

Upon Julia's Clothes

TTBB acapella

(REV. 3-23-03)

Robert Herrick
(1591-1674)

David V. Montoya

1 $\bullet = 82$

Tenor 1 *mp* When - as in silks my Ju - lia goes, goes,

Tenor 2 *p* Oo. Ju - lia, Ju - lia goes,

Baritone *p* Oo. Ju - lia, Ju - lia, Ju - lia

Bass *p* Oo. Ju - lia goes,

6 *mp* in silks my Ju - lia goes, *legato*

mp in silks, Ju - lia goes, *legato*

goes, in silks, Ju - lia goes, *mf* then, then, me -

in silks, Ju - lia - goes,

11 *mf* that li - qui - fac - tion of her clothes,

mf that li - qui - fac - tion of her clothes,

thinks how sweet - ly flows *mf* that li - qui - fac - tion of her clothes,

that li - qui - fac - tion of her clothes, that

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Musical score for measures 14-16. The score is in G major and 3/4 time. It features three staves: Treble, Alto, and Bass. The lyrics are: "that li - qui - fac - - - tion of her clothes, of her clothes, how of her clothes, li - - - - - qui - fac - - - - tion of her clothes,". The dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for measures 17-18. The tempo is marked "Meno Mosso" with a quarter note equal to 60 (♩ = 60). The score is in G major and 3/4 time. It features three staves. The lyrics are: "sweet - ly, sweet - ly, sweet - ly sweet - ly, flows, sweet - ly, sweet - ly, sweet - ly sweet - ly, that li - qui - fac - tion, li - qui - fac - ion,". The dynamics include *p* (piano) and *mp* (mezzo-piano). Triplet markings (3) are present over the eighth notes.

Musical score for measures 19-20. The score is in G major and 3/4 time. It features three staves. The lyrics are: "flows, flows, flows, flows, sweet - ly, sweet - ly, sweet - ly, sweet - ly, flows, flows, flows, flows, sweet - ly, sweet - ly, sweet - ly, sweet - ly, li - qui - fac - tion, li - qui - fac - ion, li - qui - fac - tion, li - qui - fac - tion, flows, flows, flows,". The dynamics include *mp* (mezzo-piano). Triplet markings (3) are present over the eighth notes.

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Musical score for measures 21-24. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of eighth notes with lyrics: "flows, flows, flows, flows, flows, flows, li - qui -". The piano accompaniment features a steady eighth-note pattern with triplets. The lyrics "sweet - ly, sweet - ly, sweet - ly, sweet - ly, sweet - ly, sweet - ly, li - qui - fac - tion, li - qui - fac - tion, li - qui - fac - tion, li - qui - fac - tion," are spread across the vocal and piano parts.

Tempo Primo

Musical score for measures 23-24. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of eighth notes with lyrics: "fac - tion of her clothes. That". The piano accompaniment features a steady eighth-note pattern with triplets. The lyrics "sweet - ly, sweet - ly, of her clothes. That" are spread across the vocal and piano parts. The tempo is marked "Tempo Primo".

Musical score for measures 25-26. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of eighth notes with lyrics: "li - qui - fac - tion of her clothes, of her". The piano accompaniment features a steady eighth-note pattern with triplets. The lyrics "li - qui - fac - tion of her clothes, of her" are spread across the vocal and piano parts. The tempo is marked "Tempo Primo".

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27 *rit.* *mp a tempo primo*

clothes, of her clothes. Next when I cast mine eyes and see, —

p a tempo primo

of her clothes. *p a tempo primo*

of her clothes. *p a tempo primo*

of her clothes.

30 *sub. ff*

each way free, O how that

That brave vi - bra - - tion free, O how that

...see that brave vi - bra - - tion each way free, O how that

and see, each way free, O how that

34 *mp** **Meno mosso** ♩ = 76

glit - ter - ing ta - keth... glit - - - - ter - ing,

glit - ter - ing ta - keth...

glit - ter - ing ta - keth...

glit - ter - ing ta - keth...

* The Tenor 1 section may alternate singing bars 36-39. They should sing tutti at bar 40.

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37

glit - - - ter - ing, glit - - - ter - ing,
me, me, me,
me, me, me

Detailed description: This system contains measures 37 and 38. The vocal line features a melodic phrase starting on a G4, moving up stepwise to a B4, then down to an A4, and finally to a G4. The piano accompaniment consists of a single bass note (G2) in each measure.

39

glit - - - ter - ing, glit - - - tering ta - - keth me.
me, me, me, me.
me, me, me, me, me, me.
me, me, me, me, me, me.

mf crescendo *ff* *ff mp*
crescendo *ff* *ff*
(When - as in silks my

Detailed description: This system contains measures 39, 40, and 41. The vocal line continues the melodic phrase from measure 37. In measure 39, the piano accompaniment has a *mf crescendo* dynamic. In measure 40, it has a *ff* dynamic. In measure 41, it has a *ff mp* dynamic. The lyrics for measure 41 include "(When - as in silks my".

42

...that glit - - - ter - ing tak - - - eth me. O how that
Ju - lia goes)
...that glit - - - ter - ing tak - - - eth me. O how that

mp *nostalgic solo mp* *mp*
mp *mp* *mp*
mp *mp* *mp*

Detailed description: This system contains measures 42, 43, and 44. The vocal line starts with a *mp* dynamic and includes the lyrics "...that glit - - - ter - ing tak - - - eth me. O how that". The piano accompaniment features a *nostalgic solo mp* dynamic and includes triplets of eighth notes in measures 42 and 43. The lyrics for measure 42 include "Ju - lia goes)".

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46

8

glit - ter - ing tak - eth

tutti: *p*

me.

p

p

The musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with triplets. The third and fourth staves are bass lines. The fifth staff is a grand staff with a piano accompaniment. Dynamics include *p* and *tutti: p*. The score is in G major and 3/4 time.