

# On the Blessed Virgin's Bashfulness

(from Steps to the Temple, 1646)

Richard Crashaw (1612?-1649)

D. V. Montoya

Quietly  $\text{♩} = 76$

Voice

Piano

*mp* *poco rit.*

5

That on her lap she casts her hum - ble eye, 'Tis the

*a tempo*

7

sweet pride of her hu - mil - i - ty.

*poco rit.*

10

*a tempo*

13

The fair star is well fixed,

16

for where oh where Could she have fixed it on a fair - er

19

sphere?

23

'Tis heav - en, 'tis heav - en she sees;

26

heav - en's God there lies; She can see heav - en, and

29

ne'er lift up her eyes. This new guest to her eyes new laws hath giv - en:

*ritard.* *a tempo*

32

'Twas once look up, 'tis now look down to

*ritard.* *ritard.*

35

heav - en.

*a tempo* *a tempo*