

(8-8-03)

for my wife Patricia

# lullaby from a child

SATB acapella

D. V. M.  $\text{♩} = 40$  ; Verse 2 piu mosso until m. 15

D. V. Montoya

*Solo Soprano* *poco rit. a tempo*

*mp*

loo loo— loo loo loo— loo loo— loo loo loo

V1. child and his mo - ther; mo -  
V2. loo loo loo...\*

*p*

T B

V1. child and his mo - ther; mo -  
V2. loo loo loo...\*

ther— and her child. lul - lay this

ther and child. he, gent - ly mo - ther - ing this

*mp*

ther— and her child. this

ther and child lul - lay lul - lay he, gent - ly mo - ther - ing— this

*poco rit. a tempo*

mo - ther a - fraid and mild.

mo - ther mild. lul - lay as seen be - fore, — yes three times more...

*p*

mo - ther a - fraid and mild.

mo - ther, lul - lay, lul - lay seen, — yes three times more...

*poco rit. a tempo poco accel. a tempo*

no diff - rent, yet diff - rent to cast mine eyes and see this vi - sion and the beau - ty of her

no, no, cast mine eyes, and see this rose, —

no, no, and see this vi - sion, vi - sion of her

*f*

\* Verse 2 is sung on a "loo" sound AND on the word "lullay" (pronounced loo-lay) as written until m.15.

*ritard.* *a tempo*

ti - ny rose, ———

rose, ——— this vi - sion and the beau - ty of her rose.

*p*

rose, ——— see the beau - ty of her rose.

Verse 2 - a tempo V.1

mo - ther — and her child.

Vs. 1. & 2. child and his mo - ther; mo - ther, child.

*p*

mo - ther — and her child.

Vs. 1. & 2. child and his mo - ther; mo - ther, child.

*pp*

### *lullaby*

*child and his mother; mother and her child.*  
*lullay.*  
*he, gently mothering this mother afraid and mild.*  
*lullay.*  
*as seen before, yes three times more. . .*  
*no diff'rent,*  
*yet diff'rent*  
*to cast mine eyes and see this vision*  
*and the beauty of her rose, tiny rose.*  
*child and his mother; mother and her child.*

This poem was written *after* the music was composed. Vague thoughts of a mother and child, with purposful allusion to Mary and the newborn Christ Child, filled my mind as I composed. When finished, I believed that I would find a poem to fit my music. After searching many books and finding no such text, I decided that I must compose one of my own.

The idea of a lullaby *from a child* to his timid and disquieted mother materialized rather quickly. To illustrate this idea, the second verse is partially sung on a "loo" syllable as the child is "mothering this mother."

This is not a Christmas piece, though it may be used as such. I offer this work as a prayer to Mother Mary and to all new mothers who find the prospects of a newborn child somewhat frightening, and even overwhelming.

I also offer this SATB version of lullaby (originally SSAA) to my wife Patricia, on the occasion of the birth of our second son, Joseph Daniel.

D. V. M.  
 April 8, 2003