

Upon Julia's Clothes

Robert Herrick
(1591-1674)

TTBB w/divisi, a cappella

David V. Montoya
(b. 1968)

♩ = 68

Musical score for the first system, measures 1-3. The score is for four voices: Tenor 1, Tenor 2, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 68. The first measure is a whole rest for all parts. The second measure features a mezzo-forte (*mp*) vocal line for Tenor 1 with the lyrics "When - as in silks my Jul - ia goes, —". The other three voices (Tenor 2, Baritone, and Bass) have a piano (*p*) vocal line with the syllable "Oo" and a long melisma line. The third measure continues the vocal lines.

Musical score for the second system, measures 4-7. The score is for four voices: Tenor 1, Tenor 2, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The system begins with a measure rest for all parts. The lyrics for each voice are:
Tenor 1: goes, — goes, — in silks — my
Tenor 2: Jul - ia, Jul - ia — goes, — in silks, — my
Baritone: Jul - ia, — Jul - ia, Jul - ia — goes, — in silks,
Bass: Jul - ia goes, — in silks,
The musical notation includes various note values, rests, and dynamic markings such as *mp* and *p*.

Upon Julia's Clothes - 2

9

Jul - ia goes, Jul - ia goes, Jul - ia goes, Then, then me-thinks how sweet-ly flows, Jul - ia goes, That

12

That li-qui-fac-tion of her clothes, that li-qui- That li-qui-fac-tion of her clothes, that li-qui- That li-qui-fac-tion of her clothes, that li-qui-

Upon Julia's Clothes - 3

Meno Mosso ♩ = 54

15

fac - tion of her clothes.

fac - tion of her clothes, how sweet - ly, sweet - ly, sweet - ly, sweet - ly,

fac - tion of her clothes. ...that

fac - tion of her clothes.

18

...flows, flows, flows, flows, flows,

sweet - ly, sweet - ly, sweet - ly, sweet - ly, sweet - ly,

li - qui - fac - tion, li - qui - fac - tion, li - qui - fac - tion, li - qui - fac - tion,

...flows,

Upon Julia's Clothes - 4

20

flows, flows, flows, flows, flows, flows, flows, flows,
sweet³ - ly, sweet³ - ly, sweet³ - ly, sweet³ - ly, sweet³ - ly, sweet³ - ly,
li - qui - fac - tion, li - qui - fac - tion, li - qui - fac - tion, li - qui - fac - tion,
flows, flows, flows, flows,

22

rit. -----

flows, flows, flows, flows, flows, flows, of her
sweet³ - ly, sweet³ - ly, sweet³ - ly, of her clothes,
li - qui - fac - tion, li - qui - fac - tion, li - qui - fac - tion, of her
flows, flows, of her

Upon Julia's Clothes - 5

24 *a tempo*

clothes, her clothes.

that li - qui - fac - tion of her clothes, of her

clothes,

clothes,

27 *rit.* ----- **Tempo Primo**

clothes, of her clothes.

of her clothes.

of her clothes.

of her clothes.

Upon Julia's Clothes - 6

poco rit. - - - - -

29 *mp*

Next, when I cast mine eyes and see _____ each way

_____ ...that brave _____ vi - bra - tion

Next, _____ that brave vi - bra - tion each _____ way _____

_____ ...that brave vi - bra - tion each way

a tempo

32 *ff*

free, O how that glit-ter-ing tak - eth,

free, O how that glit-ter-ing tak - eth

free, O how that glit-ter-ing tak - eth

free, O how that glit-ter-ing tak - eth

Upon Julia's Clothes - 8

40

glit - ter - ing tak - eth me. *ff* *p*

tak - eth me. *ff* *p* solo *p* ...that

me, tak - eth me. *ff* *sub.mf* (When - as in silks my Jul - ia goes)

me, tak - eth me. *ff* *p*

43 *slower (somewhat freely)*

glit - ter - ing tak - eth me. *nostalgic* 3 3 3 3 O how that

Upon Julia's Clothes - 9

46

The musical score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of whole rests, followed by a half note G4 and a half note A4, both marked with a piano (*p*) dynamic and a hairpin crescendo. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of eighth-note triplets: the first triplet consists of G4, A4, and B4; the second triplet consists of A4, G4, and F#4. The lyrics "glit - ter - ing" are written below the first triplet, and "tak - eth" below the second. The third measure contains a half note G4 and a half note A4, both marked with a piano (*p*) dynamic and a hairpin crescendo. The lyrics "me." and "Oo." are written below these notes. The word "tutti" is written above the first measure of this section. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of whole rests, followed by a half note G3 and a half note A3, both marked with a piano (*p*) dynamic and a hairpin crescendo. The lyrics "Oo." are written below these notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of whole rests, followed by a half note G3 and a half note A3, both marked with a piano (*p*) dynamic and a hairpin crescendo. The lyrics "Oo." are written below these notes.

p

Oo. _____

p *tutti*

glit - ter - ing _____ tak - eth _____ me. _____ Oo. _____

p

Oo. _____

p

Oo. _____