

Three Requiem Chants

music by D. V. Montoya

I. Absolve, Domine

Absolve, Lord, the souls of all the faithful departed from all the chains of their transgressions. And by Your sustaining grace, may they escape the vengeance of judgment. And may they enjoy the happiness of eternal light.

II. Lux Aeterna

May eternal light shine upon them, Lord, with Your saints in eternity, for You are holy.

III. Credo Quod Redemptor Meus Vivit

I believe that my Redeemer lives, and that in the last day I shall rise from the earth. And in my flesh I shall see God my Saviour. I myself shall see Him, and not another in my place, and my eyes will gaze upon him.

(Translations taken in part from the Gregorian Missal, Solesmes, 1990)

Performance notes:

1. Accidentals are valid through each word of text, or until changed, and are then cancelled.
2. The tempi are determined by the flow of the Latin text. Fluctuations in tempo should be governed by the drama of the text. Further, the tempi should never continue at too slow of a pace. (Quarter note = beat)
3. Each individual chant may be sung by a mixed choir, all men, or all women. When singing mixed, care should be taken to assure balance in the divisi. Four part chords should be divided evenly among 4 women's and 4 men's voices. (i.e. S1, S2, A1, A2, T1, T2, Bar, B2). This will allow octave doublings on every note.
4. The *intonations* should be sung by a single soloist. The *schola* is sung by the whole choir.