

Super Flumina Babylonis

Longingly $\text{♩} = \text{c. } 80$ for mixed acapella choir and oboe

David V. Montoya

1 *Soprano* *whispered*

4/4 3/4 4/4 3/4 4/4

Su per

1 *Alto div. mp*

4/4 3/4 4/4 3/4 4/4

Ten, Bass *mp* Ah, _____ Ah, _____ Ah, _____

Ah, _____ Ah, _____

4

4/4 3/4 4/4 3/4 4/4

flu - mi - na Ba - by - lo - nis...

4

Ah, _____ Ah, _____ Ah, _____

4

Ah, _____

7 *Piu mosso* *mp*

3/4 3/4 3/4

Ah, _____ Ah, _____

7

Ah, _____ Ah, _____

10 *mf*

Su - per flu - mi - na

Ah, Ah, Ah,

Ah, Ah, Ah,

13

Ba - by

Ah, Ah, Ah,

Ah, Ah, Ah,

16

lo -

Ah, Ah, Ah,

Ah, Ah, Ah,

Molto accelerando

(to $\text{♩} = 80$)

whispered poco a poco cresc.

19

nis. _____

Su _____

poco a poco cresc.

Ah, _____

Ah, _____

Ah, _____

22

per flu mi _____

Ah, _____

Ah, _____

Ah, _____

25

na. _____

Ah, _____

Ah, _____

Ah, _____

Ah, _____

Ah, _____ -3-

Ah, _____

Tempo primo

Oboe

Musical score for Oboe and Bassoon parts, measures 28-31. The Oboe part begins with a *pp* dynamic and a long note. The Bassoon part features a *ff* dynamic and includes vocalizations "Ah," and "Ah!".

Musical score for Oboe part, measures 32-43. The Oboe part is marked *mf* and *Oboe freely*. It features a melodic line with various rhythmic patterns and time signatures (2/4, 4/4, 3/4).

In remembrance ♩ = 144

Musical score for Oboe and Tenor/Bass parts, measures 44-47. The Oboe part is marked *fp*. The Tenor/Bass part includes the lyrics "Il - lic - se - di -".

47 *mf* *p*

mus

51

54 *mf*

et - fle - vi -

57 *poco rit.*

mus,

60 Oboe

60 Soprano, Alto div.

60 Ten, Bass

a tempo

mf et fle - vi - mus, et fle - vi - mus,

mp Ah, Ah, Ah,

mp

(mus)

63 et fle - vi - mus,

63 Ah, Ah, Ah.

63

66 Oboe

Soprano, Alto

69 *fp*
Ah!

69 Tenor div. *mp*

69 Bass *f*
Ah, Ah,

dum re - cor - da - re - mur tu - i,

Detailed description: This block contains the vocal staves for measures 69-70. The Soprano and Alto parts are marked *fp* and feature a long note with a fermata. The Tenor part is marked *mp* and has a melodic line. The Bass part is marked *f* and includes a triplet of eighth notes. The lyrics are 'dum re - cor - da - re - mur tu - i,'.

71 Oboe
(Ah) *mp*

71 Ah, Ah, Ah, Ah.

71 Si - on, Si - on.

Detailed description: This block contains measures 71-72. The Oboe part is marked *mp* and features a tremolo. The vocal parts (Soprano, Alto, Tenor, Bass) all have long notes with fermatas. The lyrics are '(Ah) Si - on, Si - on.'.

73 Oboe *freely*
mf

Detailed description: This block contains measure 73 for the Oboe part, marked *mf* and *freely*. The tempo changes from 3/4 to 2/4.

76

Detailed description: This block contains measure 76 for the Oboe part, showing a melodic line in 4/4 time.

****Slowly**

79 Oboe

79 Soprano, Alto

79 Tenor, Bass

p sop div.

p alto div.

ten. div. p

bass div. p

81 *sub f in spoken rhythm*

in salicibus in medio ejus suspendimus organa nostra, in salicibus in medio ejus

81 *sub f*

84 **(4x) sempre f*

suspendimus organa nostra, sus -

84 *sempre f*

p whispered

86 *lunga*

freely (not too slowly)

mf

86 *lunga*

pen - di - mus or - ga - na nos - tra.

86 *lunga*

* notes gradually become spoken as the measure is repeated 4 times

lunga

** each of the 8 sections enter at consecutive eighths and hold through fermata

Oboe

89

91

93

95

97

99

101

101

Soprano, Alto

101

Tenor, Bass

Chorale ♩ = c. 48

103

flu - mi - na Ba - by - lo -

103

flu - mi - na Ba - by - lo -

105

nis, Ba - by - lo - nis

105

nis, Ba - by - lo - nis

107

il - lic se - di - mus, et fle - vi -

107

il - lic se - di - mus

109

mus, fle - vi - mus,

109

et fle - vi - mus

111

dum re - cor - da - re - mur tu - i, Si - on,

tu - i, Si - on, dum re - cor - da - re - mur,

111

dum re - cor - da - re - mur tu -

113

dum re - cor - da - re - mur tu - i,

113

i, tu - i,

115

Oboe

offstage, as in the distance

mp

115

S, A

115

T, B Si - on.

Si - on.

In sa -

In sa -

117

117

li - ci - bus in me - di - o e -

117

li - ci - bus in me - di - o e -

119

119

jus,
jus,

119

jus, e - jus,

121

sus - pen - di - mus or - ga - na - nos - stra,

121

sus *poco* ā *poco* *cresc.* pen - di - mus, sus - pen - di - mus or - ga - na,

121

sus - pen - di - mus

123

sus - pen - di - mus or - ga - na no - *f* stra,

or - ga - na no - stra,

125

no - stra. *mp* Ah, *poco a poco decresc.*

no - stra. Ah,

127

Ah, Ah,

Ah, Ah,

129

129

129

Ah, _____

The image shows a musical score for three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains measures 129 and 130. Measure 129 features a triplet of eighth notes, followed by another triplet of eighth notes, and then a quarter note. Measure 130 starts with a dotted quarter note, followed by a triplet of eighth notes, and ends with a half note. The middle staff is a piano staff with a grand staff (treble and bass clefs) and contains measures 129 and 130. Measure 129 has a whole note chord with a fermata. Measure 130 has a whole note chord with a fermata. The bottom staff is a bass clef with a grand staff (treble and bass clefs) and contains measures 129 and 130. Measure 129 has a whole note chord with a fermata. Measure 130 has a whole note chord with a fermata. Below the staves, the vocal line 'Ah, _____' is written. The date 'February 10, 1992' is printed at the bottom right.

February 10, 1992