

# Allegro Feroce

for solo guitar

D. V. Montoya

1 *freely*  
*i m i m simile*

*f* *pp*

2 0 1 3 | 1 0 2 1 | 2 0 1 3 | 5 | 2 0 1 3 | 1 0 2 1

7

*f* *pp*

2 0 1 3 | 5 5 | 6 6 3 3 | 5 5 1 1 | 3 3 0 0 | 1 0 2 5

13 *Allegro feroce*

*pp* *p m p m simile*

6 6 3 3 | 5 5 1 1 | 3 3 0 0 | 1 0 2 1 | 2 | 2 | 0 0 0 0 | 2 0 0 1 0 3 0

19

1 0 0 0 | 2 0 0 0 | 2 0 0 1 0 3 0 | 5 0 5 0 5 0 5 0 | 6 0 6 0 3 0 3 0

23

*mf*

27

*mf*

31

*mf* *f*

35

*ff* *rit.* *mf*

\* Ornaments are for the repeat only. At that time do not play the parenthetical notes. All ornamental figures are to begin on the beat.

39

*pp a tempo* *mf*

6 0 6 0 3 0 3 0 | 5 0 5 0 1 0 1 0 | 3 0 3 0 0 0 0 0 | 1 0 0 0 0 5 0

43

2nd time to Coda

6 0 6 0 3 0 3 0 | 5 0 5 0 1 0 1 0 | 3 0 3 0 0 0 0 0 | 1 0 0 10 (0) 0 0 2 1

47

*f* 3 3 3 3 3 3 3 3 3 3 3 3

2 0 0 0 0 1 0 0 3 0 0 | 1 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 1 0 0 3 0 0

51

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 0 0 5 0 0 5 0 0 5 0 0 | 6 0 0 6 0 0 3 0 0 3 0 0 | 5 0 0 5 0 0 1 0 0 1 0 0 | 3 0 0 3 0 0 0 0 0 0 0 0

55

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 0 0 0 0 0 0 0 1 0 0 1 0 0 3 0 0 3 0 0 0 0 0 0 0 1 0 0 1 0 0 3 0 0 3 0 0 0 0 0

59

*D.S. al Coda*

3 3 3 3 3 3 3 3

1 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 2 1 2 1 2 0 0

Coda

*poco a poco cresc. et accel.*

62

0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 3 2 0 4 3 2 0 4

66

*f*

*CV*

1 0 0 0 0 0 0 1 0 0 1 0 0 0 0 0 2 5 5 7 7 5 2 0