

(Rev. 10/18/2003)

for Pat Encarnacion with love

# Go Lovely Rose

tenor solo and piano

Edmund Waller  
(1606-1687)

D. V. Montoya

Tenor

Piano

5 *mp*

Go love - ly rose, \_\_\_\_\_ tell her, \_\_\_\_\_ that wastes her time \_\_\_\_\_ and \_\_\_\_\_

8

me, \_\_\_\_\_ that now she \_\_\_\_\_ knows when I re - sem - ble her to thee, \_\_\_\_\_ how

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musical score for measures 1-14. The vocal line is in G minor, 4/4 time, with lyrics: "sweet and fair she seems to be." The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note patterns.

musical score for measures 15-17. The vocal line is in G minor, 4/4 time, with lyrics: "Tell her that's young and shuns to have her graces spied that hadst thou sprung in". The piano accompaniment includes triplets in both hands, marked *mf*.

musical score for measures 18-20. The vocal line is in G minor, 3/4 time, with lyrics: "deserts where no men abide, thou must have uncommended died." The piano accompaniment features a complex rhythmic pattern with triplets and slurs, marked *p*, *rit.*, and *a tempo*.

musical score for measures 21-24. The vocal line is in G minor, 3/4 time, with lyrics: "Small is the worth". The piano accompaniment is marked *faster* with a tempo of  $\text{♩} = 54$  and *f*. The piano part includes a crescendo leading to a final chord.

27

of — beau - ty — from the light re -

tired. *f* Bid her come forth, suf - fer her - self to be de -

*f*

39

sired,

*rit.*

*suspended* **Tempo Primo** *rit. mp*

and not blush so to be ad - mired. Then

*p* *colla voce* **Tempo Primo** *mp* *rit.*

49 *a tempo*

die, that she, the com - mon fate of all things rare, may

*a tempo*

52

read in thee how small a part of time they share,

55

that are so won - drous, sweet, and fair,

58

*rit.*

\* final chord is the result of the notes in the preceding measure begin tied over to this bar