

Allegro Feroce

for solo guitar

D. V. Montoya

1 *freely*
i m i m simile

f *pp*

2 0 1 3 | 1 0 2 1 | 2 0 1 3 | 5 | 2 0 1 3 | 1 0 2 1

7

f *pp*

2 0 1 3 | 5 5 | 6 6 3 3 | 5 5 1 1 | 3 3 0 0 | 1 0 2 5

13 *Allegro feroce*

pp *p m p m simile*

6 6 3 3 | 5 5 1 1 | 3 3 0 0 | 1 0 2 1 2 | 2 | 0 | 2 | 0 0 1 0 3 0

19

p m p m simile

1 0 0 0 0 0 | 2 1 | 2 | 0 0 1 0 3 0 | 5 0 5 0 5 0 5 0 | 6 0 6 0 3 0 3 0

23

mf

27

mf

31

mf *f*

35

ff *rit.* *mf*

* Ornaments are for the repeat only. At that time do not play the parenthetical notes. All ornamental figures are to begin on the beat.

39

pp a tempo *mf*

6 0 6 0 3 0 3 0 | 5 0 5 0 1 0 1 0 | 3 0 3 0 0 0 0 0 | 1 0 0 0 0 5 0

43

2nd time to Coda

6 0 6 0 3 0 3 0 | 5 0 5 0 1 0 1 0 | 3 0 3 0 0 0 0 0 | 1 0 0 10 (0) 0 0 2 1

47

f 3 3 3 3 3 3 3 3 3 3 3 3

2 0 0 0 0 1 0 0 3 0 0 | 1 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 1 0 0 3 0 0

51

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 0 0 5 0 0 5 0 0 5 0 0 | 6 0 0 6 0 0 3 0 0 3 0 0 | 5 0 0 5 0 0 1 0 0 1 0 0 | 3 0 0 3 0 0 0 0 0 0 0 0

